



Scientist artist's solo show explores life's journey

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New Delhi: New York-based Indian visualartist, scientist and entrepreneur Sukant Khurana in his first solo art exhibition here attempts to present a commentary on the journey of his life both in the US and in various parts of India. Titled 'Making Via Unmaking' the show is a collection of about 60 works of art, which "are mostly mixed media, with acrylic on canvass being a dominant component, closely followed by spray paints and the use of fire."

The display, which began at the All India Fine Arts and Crafts Society on June 3, according to curator Aakshat Sinha, represents a full celebration of pain, pleasure and joy in a brutally honest way." Khurana's art pieces, says Sinha, involves "painting and repainting, tempering and weathering of works with elements of nature and beyond." The artworks are distinctive that they have been put out in ice and rain, molded by fire and tempered with knife and then brushed up to heal.

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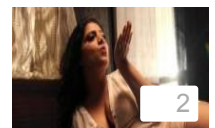


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